

DEMO REVIEWS

SIX STRING SLAUGHTER

THE NEXT SLAUGHTER EP

Metalized – Leading Danish printed metal magazine

Jeg havde fat i Six String Slaughters debutdemo *The World Slaughter* i nr. 63, hvor jeg spåede bandet en lys fremtid, og nu er slagterne tilbage med demo nr. 2 – naturligt nok navngivet *The Next Slaughter* – og kvaliteten er absolut ikke blevet lavere.

Vi taler stadig Death Metal med et blodrødt groove og med influenser fra både Thrash og Doom, og man kan fortsat godt høre, at bandet består af en bande rutinerede herrer med en fortid i Corpus Mortale og Deadicated, og produktionen er endnu engang rigeligt en officiel udgivelse værdig.

Jeg synes også stadig at kunne høre inspirationer som Konkhra og Cemetary i den tykflydende metal, men må samtidig slå fast, at Six String Slaughter er blevet mere varierede og kommet tættere på deres egen lyd. En lyd, der i mine ører fungerer bedst, når der smaskes ubønhørligt derudad som i åbneren "Banners and Flags" og "Chaos is Beautiful", men vi kommer ikke udenom, at rødderne også udviser stor styrke i de mere atmosfæriske stykker som i starten af "Dying Nation" og passager i førnævnte "Chaos is Beautiful".

Til gengæld synes jeg, at bandet går for langt i den lettere Paradise Lost inspirerede Death Metal ballade "Rot in Paradise" (selvom netop denne sang øjensynligt er bandets mest roste), ligesom jeg snildt kunne have undværet snakke-stykket i den ellers ret så fede "The Waiting is Over".

Sidstnævnte er i mine ører temmelig unødvendigt, når der i forvejen er masser af dynamik i Daniels gutterale og brutale vokal, som bare bliver federe og federe for hver udgivelse.

Six String Slaughter planlægger efter sigende en selvfinansieret fuld-længde allerede til sommer, men indtil da bør I besøge bandet på www.sixstringslaughter.com og bestille denne skallesmækker af en 6-track'er.

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I reviewed Six String Slaughters debut demo *The World Slaughter* back in issue no. 63 where I predicted a bright future for the band and now the butchers are back with their second demo – obviously named *The Next Slaughter* – and the quality sure hasn't dropped.

We're still talking Death Metal with a blood red groove and with influences from both Thrash and Doom, and it's still plain to hear that the band consists of some very experienced gentlemen with a past in Corpus Mortale and Deadicated and the production is once again fully worthy of an official release.

I'm still able to hear some inspiration from bands such as Konkhra and Cemetary in this thick liquid metal but must also point out that Six String Slaughter have become more varied and gotten closer to their own personal sound. A Sound that, to my ears is working at its best when the guys are

blaring out at full throttle as in the opening track “Banner and Flags” and “Chaos is Beautiful” but we cannot deny that the lads also exhibit great strength when it comes to the more atmospheric parts as in the beginning of “Dying Nation” as well as passages in the before mentioned “Chaos is Beautiful”.

However I can't help but feel that the band is taking this a bit too far in the more or less Paradise Lost inspired Death Metal ballad “Rot in Paradise” (although this particular song seems to be the most popular one) just as I could easily have gone without the talking part in the otherwise very cool “The Waiting is Over”.

Too me this is rather unnecessary as Daniels vocals already shows such great dynamics and variety which furthermore seems to get even better with each release.

Six String Slaughter are apparently planning a self financed full-length already this Summer but until then I highly suggest that you pay this band a visit at www.sixstringslaughter.com and go order yourself this head basher of a six-pack.

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